



The Shoemaker (C07.13058)



Hand (C07.13059)



Profile of a Woman's Face (C07.13060)



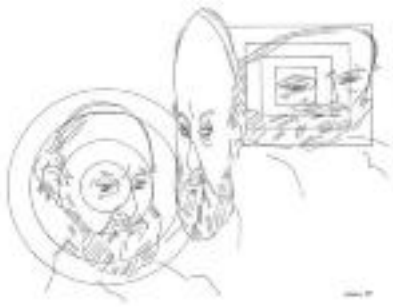
Profile of a Woman's Face (Smoothed)  
(C07.13061)



After André Derain (C07.13062)



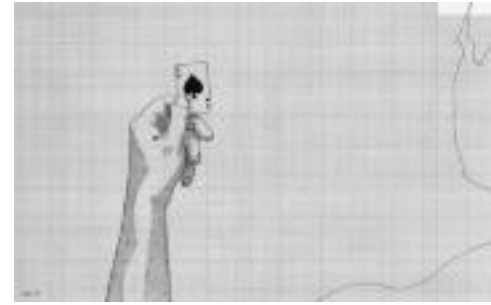
After Albrecht Dürer's Study of Gentile  
Bellini (C07.13063)



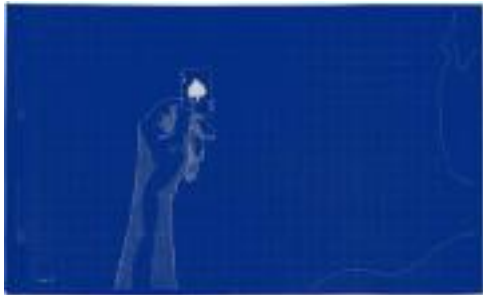
After Paul Cézanne (C07.13064)



She's Watching Superman (C07.13065)



Hand Holding an Ace of Hearts  
(C07.13066)



Hand Holding an Ace of Hearts  
(blueprint) (C07.13067)



Hands Catching a Ball (C07.13068)



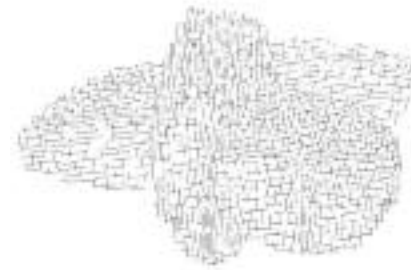
Hand Throwing a Dart (C07.13069)



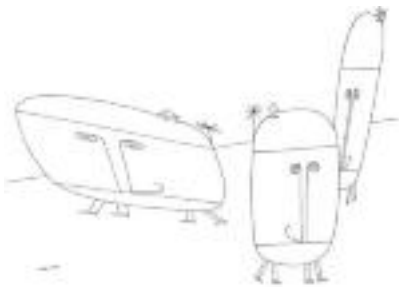
Hands Carving a Disk (C07.13070)



Hand Holding a Pipe (C07.13071)



After Piet Mondrian (C07.13072)



After Paul Klee (C07.13073)



After Albrecht Dürer (C07.13074)



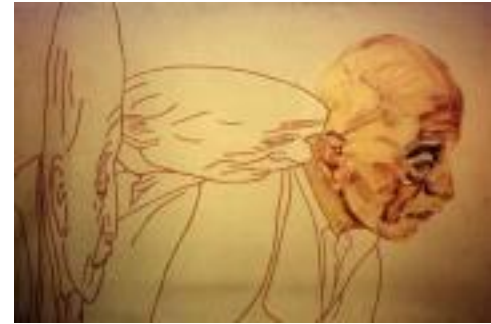
After Jean-Auguste Ingres (C07.13075)



After Pablo Picasso (C07.13076)



After Francisco Goya (C07.13077)



Three Points of View (C07.13077-2)



Contemplation (C07.13078)



Men With Pigeons (C08.00062)