

Tortured Hands I ()

Tortured Hands II ()

Tortured Hands III ()

Tortured Hands IV ()

Tortured Hands V ()

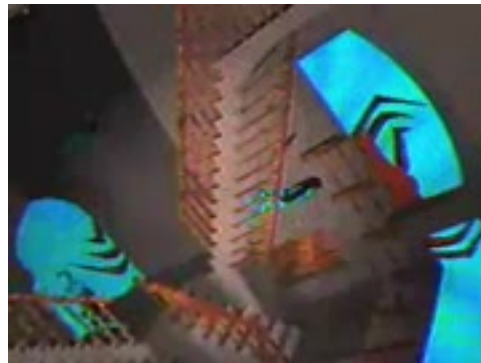
Tortured Hands I ()

Tortured Hands II ()

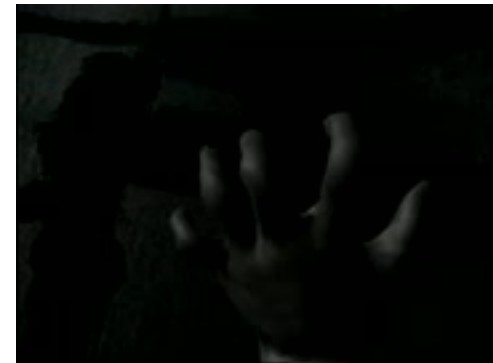
Tortured Hands III ()

Tortured Hands IV ()

Tortured Hands V ()



Crab Canon (ACCAD87-pres\_0013)



Wanting for Bridge (segments I, II, III,  
IV, V) (ACCAD87-pres\_0020)



untitled (C07.00033)

1967  
The artist's work is a series of paintings that explore the relationship between the human body and the environment. The figures are rendered in a vibrant, multi-colored palette, and the background is a dark, textured surface. The central figure is holding a large, white, spherical object. The overall style is abstract and expressive, with visible brushstrokes and a rich, textured surface.

Compute Crude and Other (C07.14000)